

Decorative Art The Studio Year Book 1954 55

Decorative Art The Studio Year-book of Decorative Art The Studio Yearbook Decorative Art Decorative Art Decorative art The Studio Yearbook of Decorative Art The Studio The Studio The Studio Year Book The Studio Decorative Art 1954-5 Decorative Art Studio Yearbook of Decorative Art Film Year Book The Modernity of English Art, 1914-30 Decorative Art "The Studio" Year Book of Decorative Art Decorative Art Decorative Art Rathbone Holme Charles Geoffrey Holme C. Geoffrey Holme Geoffrey Holme Charles Geoffrey Holme Studio David Peters Corbett C. G. Holme Kathleen M. Frost

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the modernity of english art reconceptualises the history of english painting from 1914 to the end of the 1920s whereas most accounts have tended to see the period as marked by a tension between the native tradition and modernism this ground breaking book rethinks the 1920s by situating both modernist and non modernist painters within a wider cultural history established figures such as paul nash edward wadsworth and wyndham lewis as well as lesser known artists like charles sims john armstrong and ethelbert white are discussed and illustrated in a series of innovative readings within this context the modernity of english art offers a new account of painting in england after 1914 and argues for a strongly revisionist view of the significance of the modern during this important but neglected period in english art

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